

# Margaux Harris

Barrister

ABN 21 426 739 509 | DX 373 Sydney  
T (02) 8815 9203 | F (02) 9233 4464 | [mharris@nineventworth.com.au](mailto:mharris@nineventworth.com.au)  
Nine Wentworth Chambers | Level 9, 180 Phillip Street, Sydney 2000, NSW

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## Education

- University of Oxford, Master of Studies, 2010
- University of Sydney Bachelor of Laws, 2009
- University of Sydney, Bachelor of Arts (Hons I), 2007
- Institut d'Études Politiques de Paris (Sciences Po, Paris) Exchange, Arts/Law and Advocacy skills in French, 2006-2007
- Sorbonne, Paris, Cours Universitaire D'Été, Littérature, Théâtre, Cinéma, 2006
- Shanghai Law Winter School, University of Sydney, 2005
- The College of Law NSW, Graduate Diploma in Legal Practice, 2011
- NSW Bar Practice Course, 2016

## Academic Prizes

- Prize for Most Outstanding Student in French Honours, University of Sydney, Peter Edward Moran Memorial Prize, 2007
- Walter Reid Memorial Prize for Arts/Law, University of Sydney 2007
- Women's College, The University of Sydney, Arts/Law Prizes
- Prize for Highest UAI entrant at The Women's College, University of Sydney 2003
- Australian Student's Prize for Academic Excellence 2002
- Dux Ascham School, 2002
- Third Place in the State of NSW in HSC Extension French, 2002

## Admissions

- Called to the NSW Bar: 2016
- Supreme Court of New South Wales, Admitted as a Solicitor: 2011
- High Court of Australia, Admitted as a Solicitor: 2014

## Main Areas of Practice

- Defamation & Media
- Competition & Consumer
- French-related disputes
- Corporate & Commercial
- Intellectual Property
- Royal Commissions

## Memberships

- Communications and Media Law Association (CAMLA)
- Oxford University Society of New South Wales
- Australians in Film

## Employment

### **Associate at Baker & McKenzie (Mar 2014 – May 2016)**

- Commercial Litigation
- Media and Entertainment Law
- Intellectual Property Law
- International Arbitration
- Construction
- Energy, Resources, Infrastructure and Corporate (with a specialty in French transactions and disputes)
- Corporate Law
- Technology and Communications Law
- Competition and Consumer Law
- Human Rights (Pro Bono)

**-Publication:** "Update on two recent developments in Copyright Law: the infringement notice scheme industry code and website blocking legislation", *Inhouse Counsel*, October 2015.

### **Previous Employment at Baker & McKenzie**

- Research Clerk in Technology, Communications and Intellectual Property, 2010-2011
- Summer Clerk in Media/Communications and Corporate, 2008-2009
- Paralegal in Litigation and Corporate, 2004-2009

### **Indigenous Tutorial Assistance Scheme (ITAS), The University of Sydney**

- Law Tutor to 3<sup>rd</sup> Year JD student at The Women's College, within The University of Sydney, 2016

### **The Women's College, within The University of Sydney**

- Law Tutor, 2017
- French Tutor for 1st - 3rd year students in Beginners to Advanced French, 2016 and 2005-2009
- Resident Assistant, Pastoral Care and Mentoring, during Honours year, 2007

### **St Paul's College, within The University of Sydney**

- Law Tutor, 2017

### **Languages**      Fluent French

### **Community Service/ Mentoring**

- Mentor to Year 9 students from Chifley College, Mt Druitt, through LEAPS (Law Firms Educating and Assisting Promising Students) Program through Baker & McKenzie, 2014-2016
- Mentor to two Law Students at the Women's College, within The University of Sydney, 2016-2017
- Australian Indigenous Mentoring Experience (AIME): Mentor to Year 9 Indigenous students

### **Acting**

National Institute of Dramatic Art (NIDA) Screen Acting (2 years part-time during Law School)

*Credits include:*

Film: "A Few Best Men", Dir. Stephan Elliott (Bridesmaid)

Television: "Rescue Special Ops", Channel 9 (Journalist)

Theatre: "The Importance of Being Earnest", (Lady Bracknell) Oxford University Dramatic Society  
"Something Natural But Very Childish", (Anne) The Old Fitzroy Theatre, Sydney

Music Theatre: Various, including Sydney University Law Revue

### **Singing**

Lead Jazz Singer Sydney Big Band "Dr V's Swing Thing"

Oxford University Big Band

Sydney University Big Band

St Paul's College Chapel Choir

Eton College Choral Course, England

### **Profile**

Margaux Harris is a Barrister in her Readership year at 9 Wentworth Chambers. Her tutors are Sandy Dawson SC (Banco) and Melissa Fisher (9 Wentworth). Margaux has a combined Bachelor of Arts (French Hons I) and Bachelor of Laws from the University of Sydney, and a Masters degree from the University of Oxford. Margaux was admitted as a solicitor to the Supreme Court of NSW in 2011 and called to the bar in 2016. Before being called to the bar, Margaux was an Associate at global law firm Baker & McKenzie in a broad range of practice areas. Margaux is Fluent in French, having studied at both the Sorbonne and Sciences Po in Paris, and has practised on French matters. She has also trained in screen acting at NIDA and tutors Law and at The Women's College and St Paul's College, within The University of Sydney. Margaux accepts briefs in most areas of law, in particular Defamation & Media, Corporate & Commercial, Competition & Consumer, Intellectual Property, French-related disputes and Royal Commissions. Margaux has appeared both led and unled in the Supreme Court of NSW (including the Court of Appeal) and the Federal Court of Australia.

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